

Hawaii Youth Symphony  
2018-2019 CONCERT ORCHESTRA BASS Audition Music  
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**Part I: Scales** (Total Time for Scales: 1 min. max)

- Judges will select **TWO** of the following **2-Octave MODIFIED** Scales:
  - C-Major, G-Major, D-Major, A-Major, F-Major, Bb-Major, and Eb-Major
  - **Scales are written out below and should be played as seen here.** Fingerings are at your discretion.
  - Scale can be performed without slurs, 2 notes per bow, or 4 notes per bow only.
  - Student must perform the scales at the tempo of **QUARTER NOTE = 60**. Please note that the **scale is written in EIGHTH NOTES**. So, **TWO NOTES PER BEAT** of the metronome. A metronome will be provided.

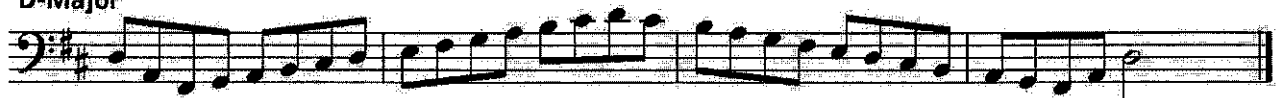
C-Major



G-Major



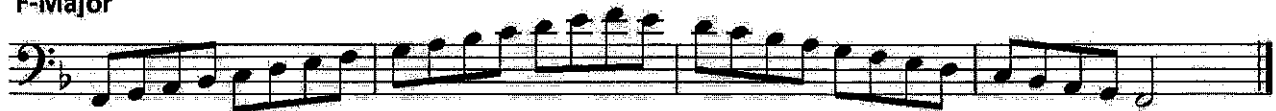
D-Major



A-Major



F-Major



Bb-Major



Eb-Major



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**Part II: Orchestral Excerpts**

- Students should perform the excerpts within the given tempo range. It is NOT expected that the student will be able to perform the excerpts at the upper end of the tempo range.
- A metronome is NOT required, but may be used if the student wishes to perform with one. A metronome will be available, but if the student wants to bring their own metronome to use, that is perfectly fine.
- To ensure that we hear each excerpt, students may be asked to stop the excerpt they are on and go on to the next one so that the judges can hear all of the excerpts. This is a normal procedure, and students should not be worried if they are asked to stop and go on to the next excerpt.

**Excerpt #1: March of the Meistersingers by Wagner**

- Total Time for Excerpt #1: 1 min. 30 sec. max.
- 4/4 time signature, Key of C-Major, Quarter Note = 84—110

RICHARD WAGNER  
(1813 - 1883)

Sehr mäßig bewegt  
(Con moto, molto moderato)

allmählich immer stärker  
(cresc. poco a poco)

*f* nicht gebunden aber sehr gehalten  
(non legato ma molto sostenuto)