

2018 Hawaii Youth Symphony CO Audition – Percussion p. 1 of 3  
Timpani  
Upward

A & E  
(♩ = 120)  
4  
*f*

A to B $\flat$   
E to F  
4  
*ff*

Snare Drum  
Exercise Eleven

$\text{♩} = 116 - 120$

March tempo

B.D. & Cym.

(7)

(15)

(23)

(31)

(39)

(47)

Cym. tog.

Cym.

Mallets

$\text{♩} = 72$

G major Rapid passage work

14

The musical score is written on 11 staves in treble clef, G major (one sharp), and 2/4 time. It begins at measure 14 and ends at measure 19. The piece is a rapid passage work, characterized by a continuous, fast-moving melodic line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and articulations like slurs and accents. The key signature is G major, and the time signature is 2/4. The tempo is indicated by the handwritten note  $\text{♩} = 72$ . The score is marked with a '14' at the beginning and a '19' at the end.