

Hawaii Youth Symphony
2018-2019 CONCERT ORCHESTRA VIOLIN Audition Music
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Part II: Orchestral Excerpts

- Students should perform the excerpts within the given tempo range. It is NOT expected that the student will be able to perform the excerpts at the upper end of the tempo range.
- A metronome is NOT required, but may be used if the student wishes to perform with one. A metronome will be available, but if the student wants to bring their own metronome to use, that is perfectly fine.
- To ensure that we hear each excerpt, students may be asked to stop the excerpt they are on and go on to the next one so that the judges can hear all of the excerpts. This is a normal procedure, and students should not be worried if they are asked to stop and go on to the next excerpt.

Excerpt #1: Symphony No. 4 by Mendelssohn (Total Time for Excerpt #1: 60 sec. max.)

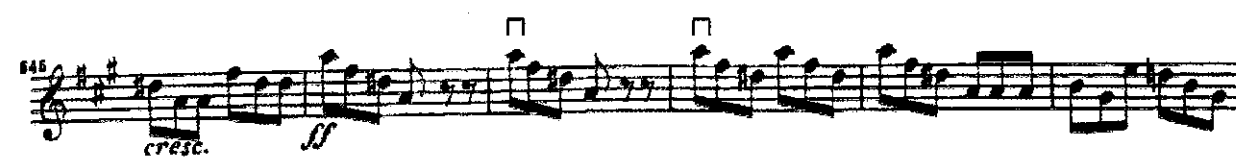
- 6/8 time signature, Key of A-Major, **Dotted-Quarter Note = 72—132**
- **Please follow the bowings** and pay attention to the dynamic markings in the music.

Start Here → 

524 

531 

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Excerpt #2: Symphony No. 40 by Mozart (Total Time for Excerpt #2: 60 sec. max.)

- 2/2 time signature, Key of G-minor, Half Note = 84—120
- **Please follow the bowings** and dynamics in the music. Start off "piano," and then there is a "forte" at the end of measure 114.

The image shows a musical score for a violin part, consisting of five staves of music. The key signature is G minor (one flat) and the time signature is 2/2. The score is marked with measure numbers 103, 109, 115, 119, and 125. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *p* (piano) is present at the beginning of the first staff. A *f* (forte) marking is indicated at the end of measure 114. The score concludes with a double bar line and a fermata over the final note in measure 125.