

2018-19 Hawaii Youth Symphony YSI Audition – Bass
Romeo & Juliet Overture- Tchaikovsky

Bass:

- Tchaikovsky, K-m.280
- Tchaikovsky, M-m.367
- Tchaikovsky, S-U

* For all string divisi, perform top part

** Feel free to skip rests longer than one measure and proceed when
comfortable

Romeo und Julia

Fantasie - Ouvertüre nach Shakespeare

Allegro giusto.

P. Tschaiikowsky

Baß

273 **K** *pp* *cresc.* *mf*

279 280 *pizz.* *p*

arco *pizz.* *p*

arco *mf* *cresc.* *f*

pizz. *p*

arco *pizz.* *p*

319 *arco* *f* *mf* *cresc.*

323 *cresc.*

327 *molto* *ff* *331*

332

336

Baß

340

345

348

354

358

362

367

Handwritten notes and arrows pointing to specific measures in the previous staff.

