

2018-19 Hawaii Youth Symphony YSI Audition – Bassoon
Romeo & Juliet Overture- Tchaikovsky

Bassoon:

- Tchaikovsky: Opening thru measure 11
 - Tchaikovsky, B- m. 70
 - Tchaikovsky, mm. 151-192
 - Tchaikovsky, mm. 245-251
 - Tchaikovsky, mm. 411-427
 - Tchaikovsky, mm. 494-510

** Feel free to skip rests longer than one measure and proceed when comfortable

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Fagotto I.

Andante non tanto quasi Moderato.

1
p *poco più f* *p*

10 *mf* *p* *ppp*

36 *p* *poco a poco cresc.*

66 *ppp* *Allegro.*

poco a poco string. *mf* *p* *ff*

string. *al*

Molto meno mosso. *4* *3* *p* *pp* *cresc.*

Allegro giusto. *f* *f*

ff *ff*

147 *ff* *ff*

154

158 *F* 161 *1*

Tchaikovsky — Romeo and Juliet

2

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The first two staves are in G major and 7/8 time, featuring a melodic line with slurs and a rhythmic accompaniment of eighth notes. The third staff begins with a key signature change to G minor and includes dynamic markings *p* and *pp*. The fourth staff contains a series of whole notes with dynamic markings *dim. p* and *cresc.*. The fifth staff continues with whole notes and includes dynamic markings *mf cresc.* and *f*. The sixth staff features a series of chords with dynamic markings *mf* and *espress.*. The seventh staff has a key signature change to D minor and includes dynamic markings *mf* and *f*. The eighth staff continues with eighth notes and includes dynamic markings *f* and *pp*. The ninth staff has a key signature change to D major and includes dynamic markings *f* and *cresc.*. The tenth staff concludes with a key signature change to D minor and includes dynamic markings *ff* and *cresc.*. Various performance instructions such as *pp*, *dim.*, *cresc.*, *mf*, *f*, *espress.*, and *ff* are placed throughout the score. Measure numbers 1, 12, 236, 246, and 251 are clearly marked.

Tchaikovsky — Romeo and Juliet

Fagotto I.

0

2

ff

ff

P

15

p cresc.

mf cresc.

f

1 2 3 4 5 6 7 8 9 10

406 11 12 13

ff

R 4m

415

p

mf

424

mf cresc.

f

ff

ff

Detailed description: This is a page of a musical score for the Bassoon I part of Tchaikovsky's Romeo and Juliet. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure rest marked '0' and a fermata over the final measure. The third staff has a measure rest marked '2'. The fourth staff begins with a dynamic marking of *ff*. The fifth staff has a dynamic marking of *P*. The sixth staff has a measure rest marked '15' and a dynamic marking of *p cresc.* followed by *mf cresc.*. The seventh staff has a dynamic marking of *f*. The eighth staff has measure numbers 1 through 10 and a dynamic marking of *f*. The ninth staff has measure numbers 11 through 13 and a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p* and a measure rest marked '1'. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *mf cresc.*. The thirteenth staff has dynamic markings of *f*, *ff*, and *ff*. There are various musical notations including slurs, ties, and articulation marks throughout the score.

Tchaikovsky — Romeo and Juliet

4

Fagotto I.

f *f* *ff* *S*

sempre ff

fff

Moderato assai.

mf *pp* *sfz* *pp*

491 500 510

ff

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) from Tchaikovsky's Romeo and Juliet. It contains ten staves of music. The key signature is D major (two sharps). The score begins with a dynamic of *f* and includes a section marked *sempre ff*. A section starting at measure 491 is marked *pp* and includes a first ending bracket. The tempo is marked *Moderato assai.* and the score concludes with a dynamic of *ff*. The page number '4' is in the top left corner.