

2018-19 Hawaii Youth Symphony YSI Audition – Clarinet
Romeo & Juliet Overture- Tchaikovsky

Clarinet:

- Tchaikovsky: Opening thru measure 51
 - Tchaikovsky, m. 151-F
 - Tchaikovsky, mm. 367-388
 - Tchaikovsky, mm. 430-479
 - Tchaikovsky, mm. 494-510

** Feel free to skip rests longer than one measure and proceed when comfortable

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Clarinetto I in A.

Andante non tanto quasi Moderato.

p *poco più f* *p*

p poco a poco cresc.

mf *p* *p*

ppp *p marc.* *mf*

p *mf* *p* *ppp*

poco a poco string.

A **B** **C**

Allegro. mf *f* *f marc.* *Molto meno mosso.*

ff

pp *string.* *al*

p Allegro giusto. cresc.

f

D

f

Tchaikovsky — Romeo and Juliet

2

Clarinetto I in A.

The musical score is written for Clarinet I in A major. It consists of ten staves of music. The first three staves begin with a dynamic marking of *f*. The fourth staff is marked with a forte *f* and contains a chord labeled 'E'. The fifth staff starts at measure 147, marked *ff*, and includes a first ending bracket labeled '151' with a *ff* dynamic. The sixth staff starts at measure 153. The seventh staff starts at measure 156 and includes a first ending bracket labeled 'F 161'. The eighth staff starts at measure 160, marked *p*, and includes a first ending bracket labeled '1'. The ninth staff contains a chord labeled 'G' and a measure with a '21' above it, followed by a chord labeled 'H' and a measure with an '8' above it, all marked *p*. The tenth staff is marked *cresc.* and the eleventh staff is marked *mf cresc.*

Tchaikovsky — Romeo and Juliet

Clarinetto I in A.

f *p dolce*
J 16
1 2 3 4 5 1 *Kpp* 1 *p*
mf *f* *pp*
p *mf* *f*
pp *p* *mf*
M *f* *f* *f*
cresc. *ff* N
ff O
2

Tchaikovsky — Romeo and Juliet

4

Clarinetto I in A.

This musical score is for the Clarinet I part of Tchaikovsky's Romeo and Juliet, measures 367 to 430. It is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues with similar rhythmic patterns. The third staff features a piano (*p*) dynamic and a *P* marking above the staff. The fourth staff is marked *p* and *dolce espress.*. The fifth staff has a *mf* dynamic and *cresc.* marking. The sixth staff starts with a *f* dynamic and includes triplet markings. The seventh staff continues with a *f* dynamic. The eighth staff has a *cresc.* marking and ends with a fortissimo (*ff*) dynamic. The ninth staff begins with a *R* marking and a piano (*p*) dynamic. The tenth staff starts with a mezzo-forte (*mf*) dynamic, includes a first ending bracket for measures 430-431, and ends with a fortissimo (*ff*) dynamic and a *cresc.* marking.

Tchaikovsky — Romeo and Juliet
Clarinetto I in A.

437 *ff* *S* 446 *ff*

444 *ff*

450

454

458

462 *sempre ff*

466

470

471 *fff* 479 *Moderato assai.* 9 *pp*

496

504 *ff* *pp* *mf* 510 *ff*

Detailed description: This page of a musical score for Clarinet I in A, Op. 35, by Pyotr Ilyich Tchaikovsky, contains measures 437 through 510. The score is written in treble clef with a key signature of one flat (B-flat major). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Dynamic markings range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'sempre ff' and 'Moderato assai.' with a tempo change indicated by a box. Measure numbers 437, 444, 450, 454, 458, 462, 466, 470, 471, 479, 496, 504, and 510 are clearly marked. The score concludes with a final fortissimo (ff) dynamic marking.