

2018-19 Hawaii Youth Symphony YSI Audition – Flute/Piccolo
Romeo & Juliet Overture- Tchaikovsky

Flute:

- Tchaikovsky, m. 112-F - Tchaikovsky, m. 212-J
- Tchaikovsky, mm. 430-475
- Tchaikovsky, mm. 494-510

Piccolo:

- Tchaikovsky, mm. 123-147

**** Feel free to skip rests longer than one measure and proceed when comfortable**

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Flauto I.

Andante non tanto quasi Moderato.

20

pp poco a poco cresc. *mf* *p*

ppp *pmarc.*

mf *p* *poco a poco string.*

B 7 2 2 3 3

Allegro. *ppp* *mf*

C *f marc.* *ff*

Molto meno mosso. *string.* *al*

Allegro giusto. *p* *pp cresc.*

112 *f*

118 *f*

122 **D** *f*

126 *f*

Detailed description: This is a page of a musical score for the Flauto I part of Tchaikovsky's Romeo and Juliet Fantasy Overture. The score is written on ten staves of music. It begins at measure 20 with a tempo marking of 'Andante non tanto quasi Moderato'. The music features various dynamics including *pp*, *ppp*, *mf*, *p*, *f*, and *ff*, along with performance instructions like 'poco a poco cresc.', 'poco a poco string.', and 'Allegro giusto'. There are several key signatures changes indicated by sharp and flat symbols. Section markers 'A', 'B', 'C', and 'D' are placed above the staves. Measure numbers 20, 112, 118, 122, and 126 are clearly marked at the beginning of their respective staves. The notation includes notes, rests, slurs, and articulation marks.

Tchaikovsky — Romeo and Juliet, Fantasy Overture

2

Flauto I.

131

135

139

143 **E**

150

154

157

161 **F**

14 G 21 H 7

212

Tchaikovsky — Romeo and Juliet, Fantasy Overture

Flauto I.

217 *cresc.*

225 *mf cresc.*

233 *f — p dolce*

241 *p*

mf *f* *pp*

p *mf* *f*

pp *p*

mf *f* *f*

f *cresc.*

ff

Handwritten annotations: J 243, 29, K 1, L, N

Tchaikovsky — Romeo and Juliet, Fantasy Overture

4

Flauto I.

Musical score for Flauto I, measures 1-15. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A measure rest is indicated by the number 15. The score concludes with a *f* (forte) dynamic marking.

Tchaikovsky — Romeo and Juliet, Fantasy Overture

Flauto I.

This page of the musical score for Flauto I contains measures 414 through 450. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *ff*, *p*, and *f*. Measure 414 is marked with a **R** and the number 414. Measure 427 features a bracketed section with the number 430. Measure 435 is marked with *ff*. Measure 441 is marked with *f* and *ff*. Measure 446 is marked with *ff* and a **S**. Measure 450 is marked with the number 450. The score concludes with a double bar line and a repeat sign.

Tchaikovsky — Romeo and Juliet, Fantasy Overture

6

Flauto I.

454

458

462

sempre ff

466

469

473

fff

475

485

Moderato assai.

pp

sf *pp* *mf*

510

ff

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Flauto piccolo.

Andante non tanto quasi Moderato.

20 17 A 23 B 17 8 C 4

string.

Allegro. *ff* **Molto meno mosso.** *string.*

112 **Allegro giusto.** 10 **D** 122 1 123

125

129

133

137

141 **E** 143

145 147 2 4