

2018-19 Hawaii Youth Symphony YSI Audition – Horn  
Romeo & Juliet Overture- Tchaikovsky

Horn:

- Tchaikovsky, (horn 3) mm. 88-96
- Tchaikovsky, (horn 1) mm. 151-F
- Tchaikovsky, (horn 1)mm. 213-J
- Tchaikovsky, (horn 1) mm. 280-M
- Tchaikovsky, (horn 1) mm. 429-T

**\*\* Feel free to skip rests longer than one measure and proceed when comfortable**





Tchaikovsky — Romeo and Juliet

2

Corno I in F.

11

*pp*

**G**

12 **H** 8

215 *p espress.*

220 *p cresc.*

228 *mf cresc. f = p espress.*

237 **J** 243 30

273 **K** 7 280 *p marc.*

293 *p poco marc.* 2 **L** 300 2 *p ma marc.*

305 *p poco marc.*

320 **M** *mf* **f** **N** *ff*

6

Detailed description: This is a page of a musical score for the first horn part in F major. The score consists of ten staves of music. The first staff begins at measure 11 and features a dynamic marking of *pp*. The second staff is marked with a 'G' and contains measures 12 through 18, with a dynamic of *p*. The third staff starts at measure 215, marked with a bracket and *p espress.*. The fourth staff begins at measure 220 with a dynamic of *p* and includes a *cresc.* marking. The fifth staff starts at measure 228, marked *mf cresc.*, and includes a dynamic change to *f = p espress.*. The sixth staff begins at measure 237, marked with a 'J' and a tempo change to *30*. The seventh staff starts at measure 273, marked with a 'K' and a tempo change to *7*, with a dynamic of *p marc.*. The eighth staff begins at measure 293, marked with a '2' and a tempo change to *300*, with dynamics of *p poco marc.* and *p ma marc.*. The ninth staff starts at measure 305, marked with a '7' and a dynamic of *p poco marc.*. The tenth staff begins at measure 320, marked with an 'M' and a dynamic of *mf*, and includes a dynamic change to *f*. The final two staves continue the piece with a dynamic of *ff* and are marked with an 'N' and a tempo change to *6*.

Tchaikovsky — Romeo and Juliet

Corno I in F.

0

*ff*

2

*ff*

P

11

*p* *cresc.*

*mf cresc.* *f* *f*

*cresc.*

*ff*

419 **R** *p* 9 [429] *f* *mf*

435 *ff* *f* 1 1

Detailed description: This page of a musical score for the Corno I part in F major from Tchaikovsky's Romeo and Juliet. It contains measures 419 through 435. The score is written on ten staves. Measure 419 begins with a dynamic marking of *p* and a fermata. A first ending bracket labeled '9' and '429' spans measures 420-424. Measure 420 has a dynamic marking of *f*. Measure 424 has a dynamic marking of *mf*. Measure 425 has a dynamic marking of *ff*. Measure 426 has a dynamic marking of *f*. Measure 427 has a dynamic marking of *ff*. Measure 428 has a dynamic marking of *f*. Measure 429 has a dynamic marking of *ff*. Measure 430 has a dynamic marking of *f*. Measure 431 has a dynamic marking of *ff*. Measure 432 has a dynamic marking of *f*. Measure 433 has a dynamic marking of *ff*. Measure 434 has a dynamic marking of *f*. Measure 435 has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Romeo and Juliet

4

Corno I in F.

443 *f* *ff* *S* 446

449

456

462 *T* *sempre ff*

1 *fff*

1 5

**U** Moderato assai.

9 *pp*

*sfz* *pp*

*mf*

*ff*