

2018-19 Hawaii Youth Symphony YSI Audition – Oboe/ English Horn  
Romeo & Juliet Overture- Tchaikovsky

Oboe:

- Tchaikovsky, mm. 41-69
- Tchaikovsky, m. 212-J
- Tchaikovsky, mm. 430-475
- Tchaikovsky, mm. 494-510

English horn:

- Tchaikovsky, G-m. 191

\* Auditioning students without access to an English horn may omit the English horn excerpt. However, all students accepted into YSI must be willing to play English horn if requested.

\*\* Feel free to skip rests longer than one measure and proceed when comfortable

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

Oboe I.

Andante non tanto quasi Moderato.

20 17 A<sup>3</sup>/<sub>3</sub> 41 p marc. mf

46 p p poco a poco

63 cresc. poco a poco string. mf p p

3 3 C p p p p

ff Allegro. Molto meno mosso. p

1 cresc. string. at Allegro giusto. f

2 f

D f

4 f

E f

2

Detailed description: This is a musical score for Oboe I, measures 1 through 70. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante non tanto quasi Moderato.' The score includes various dynamics such as *p marc.*, *mf*, *p*, *cresc.*, *ppp*, *mf*, *f*, *f marc.*, *ff*, and *f*. There are several accents and slurs. The score is divided into sections: measures 1-41, 46-63, and 63-70. There are also some markings like '41', '9', '69', '3', '3', '4', and '3' which likely refer to specific notes or measures. The key signature changes to two flats (Bb) at measure 46. The tempo changes to 'Allegro.' at measure 63 and 'Molto meno mosso.' at measure 69. The score ends with a final measure marked '2'.

Tchaikovsky — Romeo and Juliet

Oboe I.

2

Tchaikovsky — Romeo and Juliet

Oboe I.

3

The musical score for Oboe I in Tchaikovsky's *Romeo and Juliet* consists of 12 staves. The key signature is G major (one sharp). The score begins with a series of eighth-note patterns. The first staff has a dynamic of *ff*. The second staff includes a fermata and a dynamic of *ff*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *p*. The fifth staff is marked *dolce espress.* and *p*. The sixth staff has a dynamic of *mf* and a *cresc.* marking. The seventh staff has a dynamic of *f* and a *cresc.* marking. The eighth staff has a dynamic of *f* and a *cresc.* marking. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *p* and a *cresc.* marking. The twelfth staff has a dynamic of *f* and a *cresc.* marking. The score concludes with a fermata and a final flourish.

Tchaikovsky — Romeo and Juliet

Oboe I.

425

430

434

*cresc.*

*ff*

*ff*

*f*

*f*

*ff*

441

446

448

455

461

*sempre ff*

465

469

*fff*

474

475

1

5

485

**U** *Moderato assai.*

9

*pp*

503

*sf*

*pp*

*mf*

510

*ff*

6

Detailed description: This is a page of a musical score for Oboe I from Tchaikovsky's Romeo and Juliet. The score is written on ten staves of music. The key signature is D major (two sharps). The time signature is 2/4. The music begins at measure 425. The first staff (425-430) features a melodic line with a dynamic marking of *f*. A bracket indicates a repeat of measures 430-434. The second staff (434-441) continues the melody with dynamics *ff* and *f*. The third staff (441-448) contains a rapid sixteenth-note passage with dynamics *f* and *ff*. The fourth staff (448-455) continues the sixteenth-note passage. The fifth staff (455-461) features a similar passage with the dynamic *sempre ff*. The sixth staff (461-465) continues the sixteenth-note passage. The seventh staff (465-469) continues the sixteenth-note passage with a dynamic marking of *fff*. The eighth staff (469-474) continues the sixteenth-note passage. The ninth staff (474-485) contains a bracketed section of measures 474-475, followed by a new section starting at measure 485. The tenth staff (485-503) begins with a dynamic marking of *pp* and a tempo marking of *Moderato assai.* The music consists of a series of chords and moving lines. The final measure of the page is 503, with a dynamic marking of *ff* and a final measure number 6 at the bottom right.

Tchaikovsky — Romeo and Juliet

Corno inglese.

2

163

189

19

191

13 H 8

G SOLO

*mf espress.*

*cresc.*

*mf cresc.*

*p*

*pp*

K 27 L 18 M 11 N

*f*

*ff*

*ff*