

2018-19 Hawaii Youth Symphony YSI/ YSII Audition – Percussion
Romeo & Juliet Overture- Tchaikovsky

Percussion:

Timpani:

- Tchaikovsky, C-F –
Tchaikovsky, mm.434-494

Cymbals:

- Tchaikovsky, mm.353-356
- Tchaikovsky, T*-m.471

Bass Drum:

- Tchaikovsky, m.335-O
- Tchaikovsky, T*-m.471

Marimba:

Bach: Movement I, Concerto in A Minor

Snare:

Rimsky-Korsakov: Scheherazade Mvt IV, P-R

** Feel free to skip rests longer than one measure and proceed when
comfortable

Peter Ilyich Tchaikovsky Romeo and Juliet, Fantasy Overture

in E. H. Fis. **Timpani.**
Andante non tanto quasi Moderato.

20 17 A 23 B 15

poco a poco string.

Allegro.

Molto meno mosso.

string.

Allegro giusto.

D

19

E

F

2

19

G

21

H

38

J

30

K

27

L

20

M

11

N

4

Tchaikovsky — Romeo and Juliet

2

Timpani.

0

P *muta Fis in A.* 21 **Q** 18

407 *muta A in Fis* 7 **R**^{41a} 15 *mf* *p cresc.* 434 *mf* 446

436 *mf* 2 1 2 **S** 446 *f* *ff*

447 12 *sempre ff*

463

468 2 *fff*

474 **U** 485 *Moderato assai.* *p* 3 3 3 3

486 1 2 3 4

490 5 6 7 8

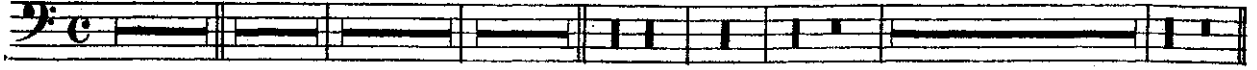
494 23 *p* *ff*

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

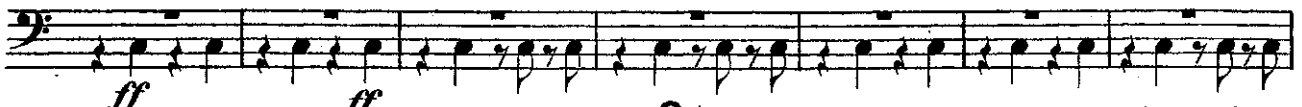
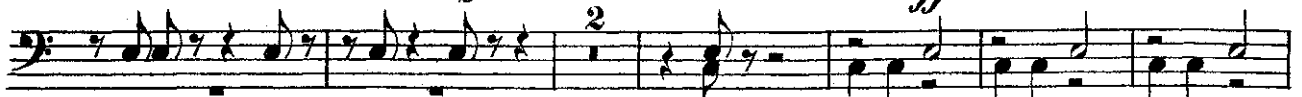
Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6



Allegro giusto.

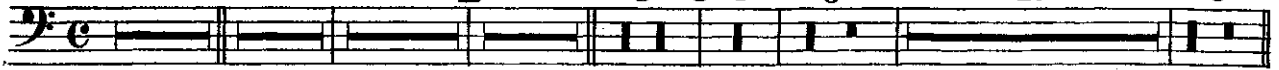


Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

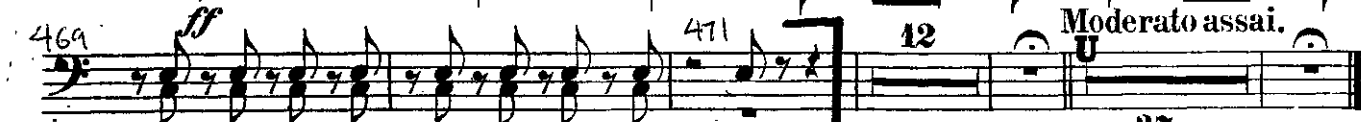
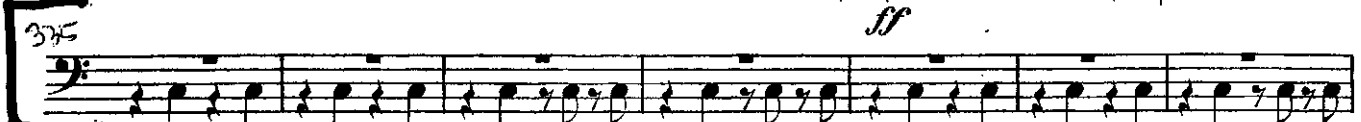
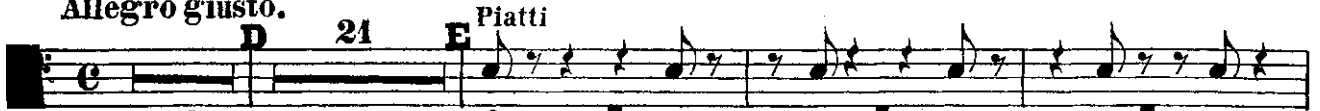
Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6



Allegro giusto.



2018 Hawaii Youth Symphony YSI/YSII Audition – Percussion p. 2 of 3
Marimba

Bach 1st Movement from Concerto in A Minor

$\text{♩} = 98 - 108$

Allegro Moderato

f

tr

trm

mf

cresc.

dim.

mp

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

Lento. Recit. Vivo.

G.P. *G.P.* *Viol. Solo.* *G.P.*

Viol. Solo.

mf *f* *pp*

cresc.

Tamburino.

G 16 **H** 16 **I** 16 **K** 32 **L** 32 **M** 21

N 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 11 13 13 14

15 16 **P**

1

Tambur piccolo.

1 1 1 Q

mf

R

15 S *f* *p* *f* 1

3 T 1 2 3 4 1 2 3 4 5

mf *din.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Plù stretto.

7 7 3 2 3

f *f* *f* *f*

2 *f* *f* *f* *f*

W Spiritoso.

14 1

3 *mf* *resc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cad.