

2018-19 Hawaii Youth Symphony YSI Audition – Trumpet  
Romeo & Juliet Overture- Tchaikovsky

Trumpet:

- Tchaikovsky, mm. 151-164
- Tchaikovsky, mm. 285-312
- Tchaikovsky, mm 335-365
- Tchaikovsky, mm. 441-478

\*\* Feel free to skip rests longer than one measure and proceed when comfortable

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Tromba I in E.**

Andante non tanto quasi Moderato.

Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

*string.*

Allegro giusto. **D** 20 **E**

10 *f* *f*

2 *f*

151 *ff*

*ff*

155

*f*

159 **F** 161 1

*f*

164 19 **G** 21 **H** 38 **J** 30

*f*

273 **K** 12 285 2 9 **L** 300 7

*pp* *pp* *pp*

307 2 312 7 **M** 11 **N** *ff*

*pp* *pp* *ff*

332 335

*pp* *pp* *pp*

339 **O** 345 *ff*

*ff*

346 2

*f* 2

Tchaikovsky — Romeo and Juliet

2

Tromba I in E.

352 *ff*

356

360

364 **P** 365 21 **Q** 24 *mf*

414 2 R<sup>419</sup> 22 441 1 2 *f*

446 **S** *ff*

451

457 *sempre ff*

463

467

471

473 *fff* **Moderato assai.** 34 *ff*

Detailed description: This is a page of a musical score for Tromba I in E, measures 352 to 473. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. It begins at measure 352 with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, and *fff*. There are also performance instructions like **P**, **Q**, **S**, and **Moderato assai.**. Measure numbers are indicated at the start of each line. A rehearsal mark **473** is present at the end of the page, followed by a double bar line and a repeat sign.