

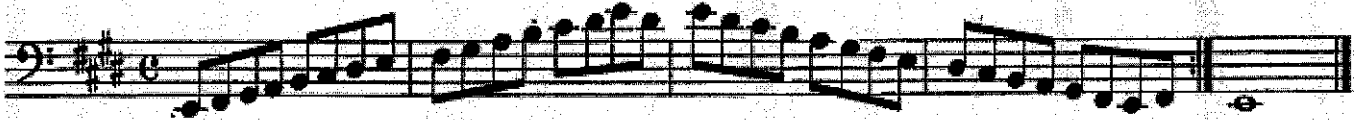
# Hawaii Youth Symphony: YOUTH SYMPHONY II

## 2018-2019 BASS AUDITION

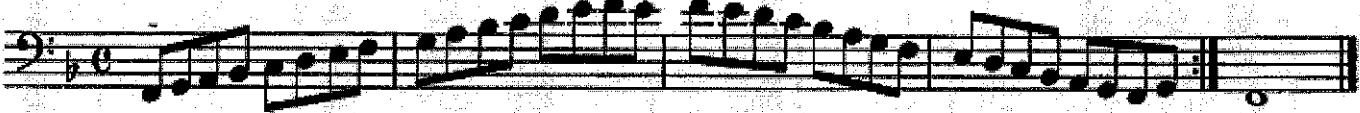
### Part I: Major Scales: (Total Time for Scales: 30 seconds max)

- Judges will select **ONE MAJOR** scale for you to play from the list below.
- Scale should be performed as notated.
- Students may choose their own bowings and fingerings.
- **There is no preferred or recommended tempo however all of the scales within Part 1 must be performed in UNDER 30 seconds or judges will stop the scale and move on to the next section of the audition.**

#### E Major



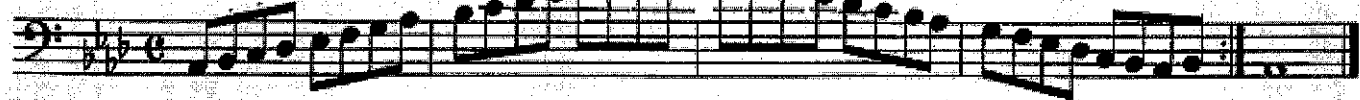
#### F Major



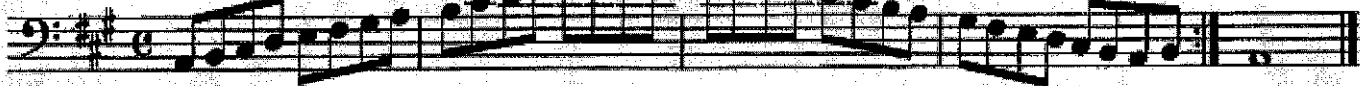
#### G Major



#### A $\flat$ Major



#### A Major



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### Part II: Minor Scales: (Total Time for Scales: 30 seconds max)

- Judges will select ONE MINOR scale for you to play from the following list.
- Scale should be performed as notated.
- Students may choose their own bowings and fingerings.
- **There is no preferred or recommended tempo however all of the scales within Part 1 must be performed in UNDER 30 seconds or judges will stop the scale and move on to the next section of the audition.**

#### e melodic minor

Musical notation for the e melodic minor scale in bass clef, 4/4 time. The scale is written on two staves. The first staff shows the ascending scale: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. The second staff shows the descending scale: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The piece ends with a double bar line and a final E2 note.

#### a melodic minor

Musical notation for the a melodic minor scale in bass clef, 4/4 time. The scale is written on two staves. The first staff shows the ascending scale: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The second staff shows the descending scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. The piece ends with a double bar line and a final A2 note.

#### f# melodic minor

Musical notation for the f# melodic minor scale in bass clef, 4/4 time. The scale is written on two staves. The first staff shows the ascending scale: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. The second staff shows the descending scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. The piece ends with a double bar line and a final F#2 note.

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### Part II: Orchestral Excerpts

- Students should perform the music to the best of their ability at the tempo in which they can best play the music.
- A metronome is NOT required for the orchestral excerpts and students should NOT bring a metronome to the audition but they are encouraged to practice with a metronome.
- Students may use any bowing and fingering they want even if something else is printed in the music.
- To ensure that we hear each excerpt, students may be asked to stop the excerpt they are on and go on to the next excerpt. This is normal and students should not worry if they are asked to stop.

**Excerpt #1 and 2:** F. Schubert's Rosamunde Overture (Total time for Excerpt #1 and 2: 1 minute).  
Suggested Tempo: Half Note=140

Start Here

69 **Barco**  
*ff f f f f f f f f f f f f f*

81  
*f f f ff f f f*

Start Here

450  
*ff ff f f f f f f f f*

460  
*f f f f f f f f f f f f*

469  
*f f f f f f f f*

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**Excerpt #3:** O Mio Babbino Caro Melody (Total time for Excerpt #3: 1 Minute Max.)

- Please feel free to interpret this piece as musically as you can.
- Place dynamics where you see fit.
- You may change the slurs to fit your needs.

Start Here

The musical score is written for bass in 6/8 time and B-flat major. It consists of three staves. The first staff begins with a bracket labeled "Start Here" and ends with a double bar line. The second staff is numbered "8" and continues the melody. The third staff is numbered "13" and ends with a double bar line and a fermata.