

2018-19 Hawaii Youth Symphony YSII Audition – Bassoon 1 of 2

Weinberger Polka & Fugue from "Schwanda, the Bagpiper"

1st Bassoon

The musical score for the 1st Bassoon part is divided into three main sections:

- Solo:** The first section is marked "Solo" with a tempo of $\text{♩} = 144$. It features a series of triplet eighth notes in the bass clef, with a *rit.* (ritardando) marking at the end.
- POLKA:** The second section is marked "POLKA" with a tempo of $\text{♩} = 108$ and the instruction "Allegro moderato". It begins with a *p* (piano) dynamic and includes a large handwritten number "7" at the end of the line.
- Fugue:** The third section is marked "Fugue" with a tempo of $\text{♩} = 108$. It includes a first ending bracket labeled "I" and a dynamic of *mf* (mezzo-forte). The section is divided into two parts: "a) Fugue" and "b) Fugue".

Additional markings include "FIS." (Fisic) above the first staff, "Alto Sax." above the second staff, and a second ending bracket labeled "J" with a *mp* (mezzo-piano) dynamic. The score concludes with dynamics of *p dim.* (piano diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte), with a final large handwritten number "7".

2018-19 Hawaii Youth Symphony YSII Audition – Bassoon 2 of 2

Weinberger Polka & Fugue from "Schwanda, the Bagpiper"

The musical score is written for Bassoon 2 of 2 and consists of seven staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as $\text{♩} = 108$. The score includes various dynamic markings and performance instructions:

- Staff 1: **Solo** (circled L), *p*, *f*, *mf*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: **M** (circled), *ff*, *ff*
- Staff 5: *ff marcatissimo*
- Staff 6: *fz*, *p*, **N** (circled), *ff possibile*
- Staff 7: *1* (circled), *1*, *5*

The score features several first endings (marked with '1') and a second ending (marked with '2'). There are also various articulation marks such as accents (^) and slurs.