

Hawaii Youth Symphony: YOUTH SYMPHONY II

2018-2019 CELLO AUDITION

Part I: Major Scales: (Total Time for Scales: 30 seconds max)

- Judges will select **ONE MAJOR** scale for you to play from the list below.
- Scale should be performed as notated.
- Students may choose their own bowings and fingerings.
- **There is no preferred or recommended tempo however all of the scales within Part 1 must be performed in UNDER 30 seconds or judges will stop the scale and move on to the next section of the audition or judges will stop the scale and move on to the next section of the audition.**

C Major

Musical notation for the C Major scale, consisting of two staves. The first staff is in bass clef with a common time signature (C). The second staff is in bass clef with a 18-measure rest at the beginning, followed by the continuation of the scale. The scale is written as a single melodic line.

D \flat Major

Musical notation for the D \flat Major scale, consisting of two staves. The first staff is in bass clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). The second staff is in bass clef with a 18-measure rest at the beginning, followed by the continuation of the scale. The scale is written as a single melodic line.

E \flat Major

Musical notation for the E \flat Major scale, consisting of two staves. The first staff is in bass clef with a key signature of three flats (B \flat , E \flat , and A \flat) and a common time signature (C). The second staff is in bass clef with a 18-measure rest at the beginning, followed by the continuation of the scale. The scale is written as a single melodic line.

F Major

Musical notation for the F Major scale, consisting of two staves. The first staff is in bass clef with a key signature of one flat (B \flat) and a common time signature (C). The second staff is in treble clef with a 18-measure rest at the beginning, followed by the continuation of the scale. The scale is written as a single melodic line.

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Part II: Minor Scales: (Total Time for Scales: 30 seconds max)

- Judges will select ONE MINOR scale for you to play from the following list.
- Scale should be performed as notated.
- Students may choose their own bowings and fingerings.
- **There is no preferred or recommended tempo however all of the scales within Part 1 must be performed in UNDER 30 seconds or judges will stop the scale and move on to the next section of the audition.**

e melodic minor



e melodic minor



f melodic minor



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Part II: Orchestral Excerpts

- Students should perform the music to the best of their ability at the tempo in which they can best play the music.
- A metronome is NOT required for the orchestral excerpts and students should NOT bring a metronome to the audition but they are encouraged to practice with a metronome.
- Students may use any bowing and fingering they want even if something else is printed in the music.
- To ensure that we hear each excerpt, students may be asked to stop the excerpt they are on and go on to the next excerpt. This is normal and students should not worry if they are asked to stop.

Excerpt #1: L. Beethoven Symphony No. 5 Second Mvt. (Total time for Excerpt #1: 25 seconds).

Suggested Tempo: Eighth Note=92

(Please play the top part in both excerpts.)

Start Here

Vollo
Cb. *p dolce pizz.* *f* *p* *mf*

unis. *f* *p* *cresc. f* *p* *f* *p* *Viol. I*

Excerpt #2: L. Beethoven Symphony No. 5 Second Mvt. (Total time for Excerpt #2: 25 seconds).

Suggested Tempo: Eighth Note=88

(Please play the top part of the excerpt.)

97 *f* *p dolce pizz.* *pp* *pp* **Start Here**

102 *f* *pp* *pp*

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Excerpt #3: O Mio Babbino Caro Melody (Total time for Excerpt #3: 1 Minute Max.)

- Please feel free to interpret this piece as musically as you can.
- Place dynamics where you see fit.
- You may change the slurs to fit your needs.

Start Here

8

13

Excerpt #4: F. Schubert's Rosamunde Overture (Total time for Excerpt #4: 1 minute).

Suggested Tempo: Half Note=140

199

207

215

224 *simile*

232

Start Here

ff

mf

cresc.

ff