

2018-19 Hawaii Youth Symphony YSII Audition – Clarinet 1 of 3

SYMPHONY No. 3

Allegro non troppo $\text{♩} = 116$.

R. SCHUMANN, Op. 97

1 in Bb

p dolce

p

pp

dim

KAMARINSKAYA

Allegro moderato.

MICHAEL GLINKA
(1804-1857)

1 in Bb

p

p

mf

f

ff

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Weinberger *Polka & Fugue* from “Schwanda, the Bagpiper”

1st B \flat Clarinet

espress. possibile
♩ = 108

p

D
mf cresc. *ff*

pp *ff* **Più pesante**

pp

ff *sfz* *sfz*

E *sfz* *sfz attacca*

The musical score is written for a 1st B-flat Clarinet. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and the instruction *espress. possibile*. A tempo marking of ♩ = 108 is indicated. The second staff starts with a circled 'D' and a dynamic marking of *mf cresc.*, leading to a *ff* dynamic. The third staff features a circled 'E' and the instruction **Più pesante**, with dynamics ranging from *pp* to *ff*. The fourth and fifth staves continue with various dynamics including *pp*, *ff*, and *sfz*. The sixth staff concludes with a circled 'E', a *sfz* dynamic, and the instruction *sfz attacca*.

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Weinberger *Polka & Fugue* from "Schwanda, the Bagpiper"

F $\text{♩} = 108$
Allegro non troppo (fuga) b) Fugue

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of $\text{♩} = 108$. The first measure is marked with a large **F** and the dynamic *pp*. The second staff continues the melody with *pp* dynamics. The third staff is marked with a circled **F** and *pp*. The fourth staff features a circled **G** and ends with *mf*. The fifth staff has a circled **H** and *pp*. The sixth staff begins with *ff*, followed by *pp*, *sfz pp*, and *sfz pp*. It includes a circled **S** and a large **7** above the staff. The seventh staff is marked *p* and includes the instruction "2nd Cl." and "poco a poco cresc.". The eighth staff has a circled **T** and *ff*. The ninth and tenth staves continue the complex rhythmic patterns, with a large **7** above the final staff.