

2018-19 Hawaii Youth Symphony YSII Audition – Oboe 1 of 3

Shostakovich *Symphony No. 1, Movement 3*

Lento
solo

p espr.

cresc.

dim.

1

2018-19 Hawaii Youth Symphony YSII Audition – Oboe 2 of 3

Ferling *Oboe Studies* #22

All^o moderato (116 = ♩)

22

f

p

cres - - - *cresc* - - - *do*

Stop

mf

f

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Weinberger Polka & Fugue from "Schwanda, the Bagpiper"



Start $\sqrt{2}$ (R)

$\text{♩} = 108$ 1st Oboe

p *ff* *mp*

(S) *p* Ob. II *p poco a poco cresc.* Ob. II

(T) *tr* *ff*

(U) *ff*

(V) *poco a poco ritardando al fine*

Più andante (W)

End

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a handwritten star and the word 'Start' with a checkmark. A large handwritten '2' with a circled 'R' is written over the first few measures. The tempo is marked as quarter note = 108, and the instrument is '1st Oboe'. The score contains several dynamic markings: *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *p poco a poco cresc.* (piano, gradually increasing). There are also performance instructions: *tr* (trill) and *poco a poco ritardando al fine* (gradually slowing down to the end). The score is divided into sections marked with circled letters: (R), (S), (T), (U), (V), and (W). The piece concludes with the instruction 'Più andante' and a final 'End' marking.