

Hawaii Youth Symphony: YOUTH SYMPHONY II
2018-2019 VIOLIN AUDITION

Part I: Major Scales: (Total Time for Scales: 30 seconds max)

- Judges will select **ONE MAJOR** scale for you to play from the list below.
 - Scale should be performed as notated.
 - Students may choose their own bowings and fingerings.
 - **There is no preferred or recommended tempo however all of the scales within Part 1 must be performed in UNDER 30 seconds or judges will stop the scale and move on to the next section of the audition.**

Group 1: Major Scales

C Major

Musical notation for the C Major scale, ascending and descending. The notation is written on a single treble clef staff in 4/4 time. The ascending scale starts on middle C (C4) and goes up to C5. The descending scale starts on C5 and goes down to C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

E^b Major

Musical notation for the E^b Major scale, ascending and descending. The notation is written on a single treble clef staff in 4/4 time. The key signature has one flat (B^b). The ascending scale starts on E^b4 and goes up to E^b5. The descending scale starts on E^b5 and goes down to E^b4. The notes are: E^b4, F4, G4, A4, B^b4, C5, D5, E^b5, D5, C5, B^b4, A4, G4, F4, E^b4.

E Major

Musical notation for the E Major scale, ascending and descending. The notation is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The ascending scale starts on E4 and goes up to E5. The descending scale starts on E5 and goes down to E4. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

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Part II: Minor Scales: (Total Time for Scales: 30 seconds max)

- Judges will select ONE MINOR scale for you to play from the following list.
- Scale should be performed as notated.
- Students may choose their own bowings and fingerings.
- **There is no preferred or recommended tempo however all of the scales within Part 1 must be performed in UNDER 30 seconds or judges will stop the scale and move on to the next section of the audition.**

g melodic minor

The G melodic minor scale is shown in two staves. The first staff contains the ascending scale: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 2), E5 (finger 1), F#5 (finger 4), G5 (finger 3), A5 (finger 2), B5 (finger 1), C6 (finger 4), D6 (finger 2), E6 (finger 1), F#6 (finger 4), G6 (finger 3). The second staff contains the descending scale: G6 (finger 3), F#6 (finger 4), E6 (finger 1), D6 (finger 2), C6 (finger 4), B5 (finger 2), A5 (finger 1), G5 (finger 3), F#5 (finger 4), E5 (finger 1), D5 (finger 2), C5 (finger 4), B4 (finger 2), A4 (finger 1), G4 (finger 3).

a melodic minor

The A melodic minor scale is shown in two staves. The first staff contains the ascending scale: A4 (finger 1), B4 (finger 2), C5 (finger 3), D5 (finger 4), E5 (finger 2), F#5 (finger 1), G#5 (finger 4), A5 (finger 3), B5 (finger 2), C6 (finger 1), D6 (finger 4), E6 (finger 2), F#6 (finger 1), G#6 (finger 4), A6 (finger 3). The second staff contains the descending scale: A6 (finger 3), G#6 (finger 4), F#6 (finger 1), E6 (finger 2), D6 (finger 4), C6 (finger 2), B5 (finger 1), A5 (finger 3), G#5 (finger 4), F#5 (finger 1), E5 (finger 2), D5 (finger 4), C5 (finger 2), B4 (finger 1), A4 (finger 3).

c melodic minor

The C melodic minor scale is shown in two staves. The first staff contains the ascending scale: C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 2), A4 (finger 1), Bb4 (finger 4), C5 (finger 3), D5 (finger 2), E5 (finger 1), F#5 (finger 4), G5 (finger 3), A5 (finger 2), Bb5 (finger 4), C6 (finger 3). The second staff contains the descending scale: C6 (finger 3), Bb5 (finger 4), A5 (finger 1), G5 (finger 2), F#5 (finger 4), E5 (finger 2), D5 (finger 1), C5 (finger 3), Bb4 (finger 4), A4 (finger 2), G4 (finger 1), F4 (finger 3), E4 (finger 2), D4 (finger 1), C4 (finger 3).

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Part II: Orchestral Excerpts

- Students should perform the music to the best of their ability at the tempo in which they can best play the music.
- A metronome is NOT required for the orchestral excerpts and students should NOT bring a metronome to the audition but they are encouraged to practice with a metronome.
- Students may use any bowing and fingering they want even if something else is printed in the music.
- To ensure that we hear each excerpt, students may be asked to stop the excerpt they are on and go on to the next excerpt. This is normal and students should not worry if they are asked to stop.

Excerpt #1 and 2: F. Schubert's Rosamunde Overture (Total time for Excerpt #1 and 2: 1 minute).
Suggested Tempo: Half Note=140

The musical score is presented in five systems of staves. The first system (measures 292-301) begins with a **Start Here** box at measure 301. The second system (measures 301-309) continues the piece. The third system (measures 309-317) includes a **H** (hairpins) marking. The fourth system (measures 317-324) ends with a **Start Here** box at measure 418. The fifth system (measures 418-423) includes a **div.** (divisi) marking. The sixth system (measures 423-430) continues. The seventh system (measures 430-437) includes a **simile** marking. The eighth system (measures 437-444) continues. The ninth system (measures 444-451) includes a **2** (second ending) marking. The tenth system (measures 451-458) continues. The eleventh system (measures 458-465) includes a **p** (piano) marking. The twelfth system (measures 465-472) continues. The thirteenth system (measures 472-479) continues. The fourteenth system (measures 479-480) ends with a **p** marking.

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Excerpt #3: O Mio Babbino Caro Melody (Total time for Excerpt #3: 1 Minute Max.)

- Please feel free to interpret this piece as musically as you can.
- Place dynamics where you see fit.
- You may change the slurs to fit your needs.

Start Here

8

13